

RAFAEL ZAMBIAZZI

Ecos Além da
Fronteira do Tempo
for saxophone quartet

Pato Branco, 2026
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Ecos Além da Fronteira do Tempo is a saxophone quartet in which I explore abstract temporal and spatial concepts—such as time travel and teleportation—drawing on Salvatore Sciarrino’s concept of window form as a structural reference.

INSTRUMENTATION

Soprano saxophone, alto saxophone, tenor saxophone, and baritone saxophone

DURATION

ca. 5 minutes

PERFORMANCE NOTES



Gradually shift from one sound or playing technique to another.



Normal tone.



Air sound produced near the embouchure.



Slap tongue.



Downward bend, preferably microtonal.



Upward bend, preferably microtonal.



The straight-line glissando sign indicates the gradual emergence and disappearance of the multiphonic. The diamond-shaped notehead represents the fingering.

Long notes do not need to be sustained with a single breath.

Further specific instructions are provided directly in the score.

Ecoss Além da Fronteira do Tempo

for saxophone quartet

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♩ = 80

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

f *p* *fp* *fp*

f *p* *fp* *fp*

f *p* *fp* *fp*

f *p* *fp* *fp*

gradually start frullato

9

S.

A.

T.

B.

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

tr

16

S. *ff p* *fp* *fp* *fp*

A. *fp* *fp* *p* *fp*

T. *p* *ff p* *fp* *fp*

B. *fp* *fp* *fp*

22

S. *fp* *fp* *fp*

A. *ffp* *fp* *fp* *fp*

T. *fp* *fp* *fp*

B. *fp* *fp* *fp*

gradually start frullato

29

S. *f p* *f* *pp subito*

A. *f p* *pp* *f* *pp subito*

T. *f p* *f* *pp*

B. *f p* *pp*

39

S. *f*

A. *f*

T. *f*

B. *f*

Number of notes not exact

42

S. *f* *p*

A. *f* *p*

T. *p*

B. *p*

Number of notes not exact

44

S. *p* 5 5 5 5

A.

T.

B. 3 3 3 3 *f*

45

S. 5 5 5 5

A. *p* Number of notes not exact

T. *p*

B. 3 3 3 3

46

S. 5 5 *f*

A. *f*

T.

B. Number of notes not exact *tr* *f*

47

S. *p* 5 5 5

A. *p*

T. *p*

B. *p* *tr*

Number of notes not exact

48

S. *p*

A. *p*

T. *p*

B. *p*

50

S. *f*

A. *f*

T. *f* *p* *f*

B. *f* *p* *f*

58

S. *p* *f*

A. *p* *f*

T. *p* *f*

B.

62

S. *tr*

A. *tr*

T. *tr*

B. *tr*

65

Number of notes not exact

S.

Number of notes not exact

A.

Number of notes not exact

T.

Number of notes not exact

B.

70

S.

A.

T.

B.

76

S. *p f p f p ff p f p*

A. *tr*
pf p f p f p

T. *f > p p p p f p*

B. *p f p f p f p*

Detailed description: This system contains measures 76 through 83. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a dynamic of *p*, moves to *f*, then *p*, *f*, *p ff*, *p f*, and finally *p*. The Alto part starts with a trill (*tr*) and *pf*, followed by *p*, *f*, *p*, *f*, and *p*. The Tenor part starts with *f > p*, then *p*, *p*, *p*, *p f*, and *p*. The Bass part follows a similar pattern: *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout.

84

S. *p f p f p f*

A. *tr*
p f p f p f

T. *p f p f p f*

B. *p f p f p f*

Detailed description: This system contains measures 84 through 91. It continues the four vocal parts. The Soprano part starts with *p*, then *f*, *p*, *f*, *p*, and *f*. The Alto part features a trill (*tr*) and dynamics of *p*, *f*, *p*, *f*, *p*, and *f*. The Tenor part follows the same dynamic sequence: *p*, *f*, *p*, *f*, *p*, and *f*. The Bass part also follows: *p*, *f*, *p*, *f*, *p*, and *f*. The notation includes slurs, accents, and dynamic hairpins.

92

S.
A.
T.
B.

p *f* *pp* *p* *p*

precise

gradually ord.

Te B

+

p

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♩ = 80

Measures 1-9: *f*, *p*, *fp*, *fp*, *fp*

Measures 10-19: *p*, *fp*, *ffp*, *fp*, *fp*

Measures 20-29: *fp*, *fp*, *fp*, *fp*, *f*, *p*

Measures 30-41: *f*, *pp subito*

Measures 42-46: *p*, 5, 5, 5, 5

Measures 47-52: *p*, 5, 5, 5

Measures 53-61: *f*, *p*, *f*

Measures 62-70: *f*

Annotations: "Number of notes not exact" (measures 42-46 and 62-70), "tr" (trills), "tc-B" (technical marking), "ffp" (fortissimo piano), "pp subito" (pianissimo subito).

67

fff p f p f p f p f

76

p f p f p ff pf p p

85

f p f p f p f

94

pp

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$\text{♩} = 80$

Measures 1-9: f , p , fp , fp , fp

Measures 10-19: p , fp , fp , fp , p

Measures 20-28: $fp < ffp$, fp , fp , fp

Measures 29-38: fp , pp , f , pp subito

Measures 39-48: f , p

Measures 49-60: f , p , f

Measures 61-68: f , p

Annotations: "Number of notes not exact" (measures 45-48), "Number of notes not exact" (measures 61-68)

66

f < *fff* > *pf* *p* *f* *p* *f* *p* *ff* >

74

pf > *p* < *pf* > *p* *f* > *p* *f* > *p*

83

p > < *p* *f* > *p* *f* > *p* *f* >

92

p *f* *p* *pp*

precise

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$\text{♩} = 80$ gradually start frullato

10

19

28

39

45

47

51

59

Number of notes not exact

65

f < *fff* > *p* *f* < *p* *f* < *p*

72

f < *p* *f* < *p* *f* > *p* *p* < *p*

tr
(b ϵ) ϵ (ϵ)

80

p *f* < *p* < *p* < *p* *f*

tr
(b ϵ) b ϵ (ϵ) ϵ

88

p *f* < *p* *f* < *p* *f* < *p*

gradually ord.

96

p *f* < *p* *f* < *p* *f* < *p*

57

63

68

76

85

94