

RAFAEL ZAMBIAZZI

OLO

for flute

Curitiba, 2025

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Olo is a solo flute piece that explores the inherent instability in producing notes with very little air. The performer is expected to execute them as cleanly as possible, although imperfections during the process are inevitable. From these “errors” in performance emerge sonic qualities beyond the performer’s direct control, such as noises, harmonics, and rhythmic variations caused by interruptions in the airflow.

The title refers to the color “Olo,” a theoretical hue whose perception was proposed in 2025, when researchers simulated, through selective stimulation of specific retinal cones, the experience of a color that does not exist in the visible spectrum under natural conditions. In this sense, “Olo” represents an impossible color, perceivable only artificially.

Drawing a parallel between timbre and color, the work seeks to expand the sonic possibilities of the flute, revealing novel timbral nuances that arise precisely from the instability and imperfection of the performative gesture.

This music was composed for Fabricio Ribeiro, and is dedicated to him.

INSTRUMENTATION

Flute

DURATION

ca. 4 minutes

PERFORMANCE NOTES



Empty all the air from your lungs.



Gradually shift from one sound or playing technique to another.



Normal tone.



Air sound.



Tongue stop/ram.



Cover the embouchure hole with your lips.



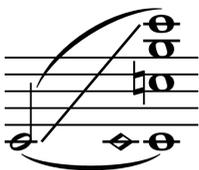
Fingering.



Inhale an extremely small amount of air and hold the note for as long as possible.



Recover the air close to the embouchure, in the position of the indicated note, with the aim of generating residual sounds.



The straight-line glissando sign indicates the gradual emergence and disappearance of the multiphonic. The diamond-shaped notehead represents the fingering.



Dashed slur indicates that, even if the connection is impossible, the gesture should be a continuation of the phrase. Breathing should not be recovered between dashed slur lines.



Mark indicating the extent of the designated technique.



Wavy glissando indicates that the glissando should be done through the embouchure.

Accidentals apply only to the specific note or to notes grouped by a beam.

Further specific instructions are provided directly in the score.

for Fabricio Ribeiro

Olo

Rafael Zambiazzi
(Curitiba, 2025)

Lento, gradually accelerates a lot

Perform the phrase with an extremely minimal amount of air so that the phrase remains incomplete, but continue the fingering as if the notes were being played.

Un poco flessibile ♩ = 72

Like a ricochet pizz. ord. ca. 7''

f p f ff

f ppp f mf

ca. 7''

trm trm, start very slowly and accelerate a lot

f p mp mf f ff

repeat these notes until the breath runs out

f mf p ca. 7'' Like a ricochet pizz. (p)

ord. (p) Number of notes not exact

f pp f (f)

f *f* *p* *ppp*

mf *pp* *f* *sfz* *p* *f*

(overblow) pizz. ord.

(pizz.) → staccato

repeat these notes until the breath runs out

repeat these notes while catching your breath

ca. 7"

f

f *p* *f* *mf* *f*

(d) 7

f *f* *ff* *f* *ff*

7

Lento, gradually accelerates a lot

like at the beginning

f